

詩班獻詩

Choir

組曲：

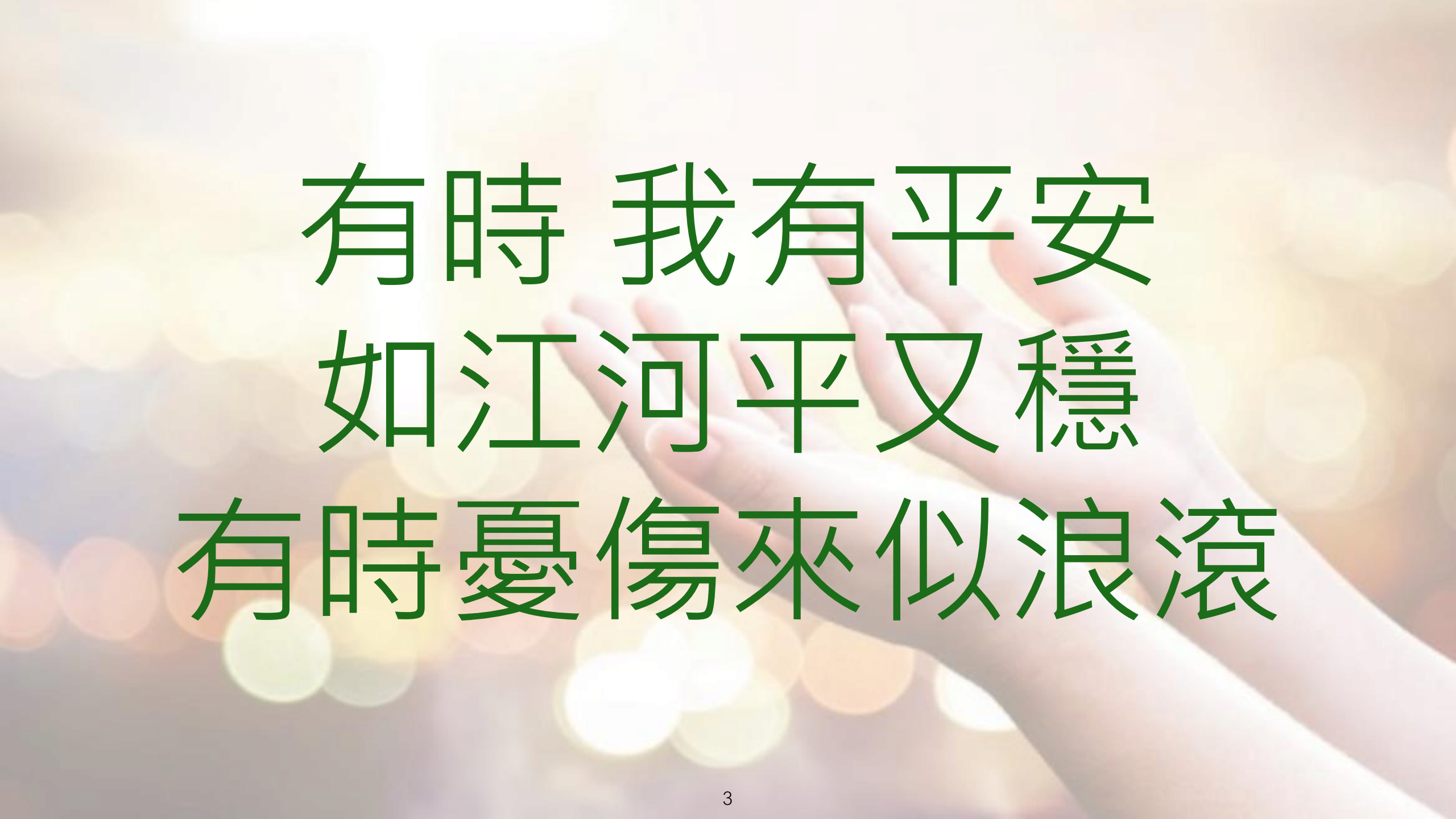
我心靈得安寧

在主裡的時刻

交託主

組曲：
我心靈得安寧
在主裡的時刻
交託主

2-part arrangement by Carl Seal
From an arrangement by Tom Keene
CCLI# 144714

The background of the slide features a soft-focus image of several hands of different skin tones gently holding each other in a supportive gesture. Overlaid on this are numerous out-of-focus light spots in warm tones of yellow, orange, and white, creating a bokeh effect that adds a sense of warmth and hope.

有時 我有平安
如江河平又穩
有時憂傷來似浪滾

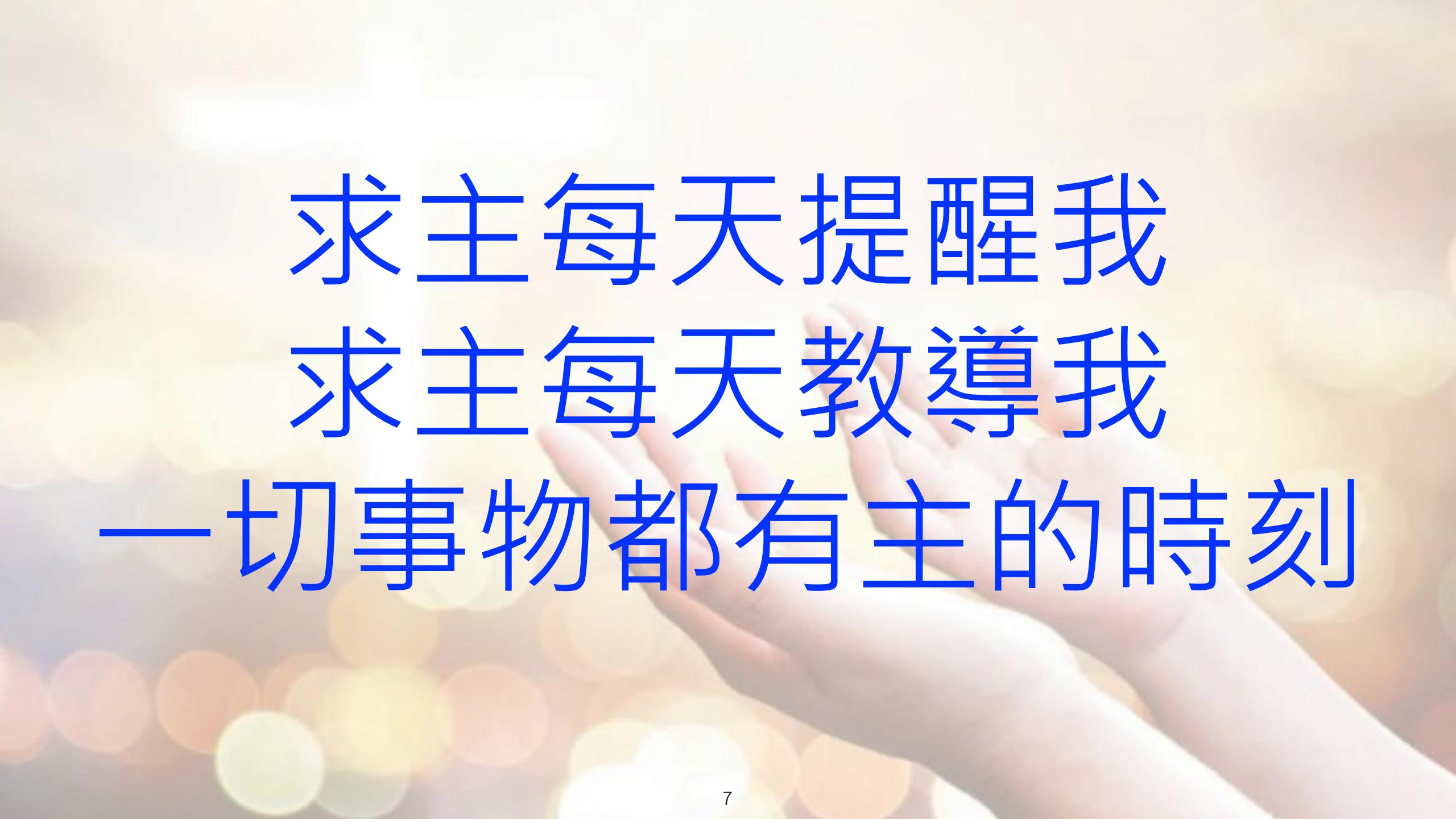
A pair of hands is shown in a prayerful gesture, with palms facing each other and fingers pointing upwards. The hands are positioned in the center of the frame, with the left hand slightly behind the right one. The background is a soft, out-of-focus bokeh of warm, golden-yellow and orange light spots, creating a serene and spiritual atmosphere. The text is overlaid on the hands and background in a green, sans-serif font.

不無論何環境
我已蒙主引領
我心靈
得安寧 得安寧

我心靈 我心靈
得安寧 得安寧
我心靈 得安寧
得安寧



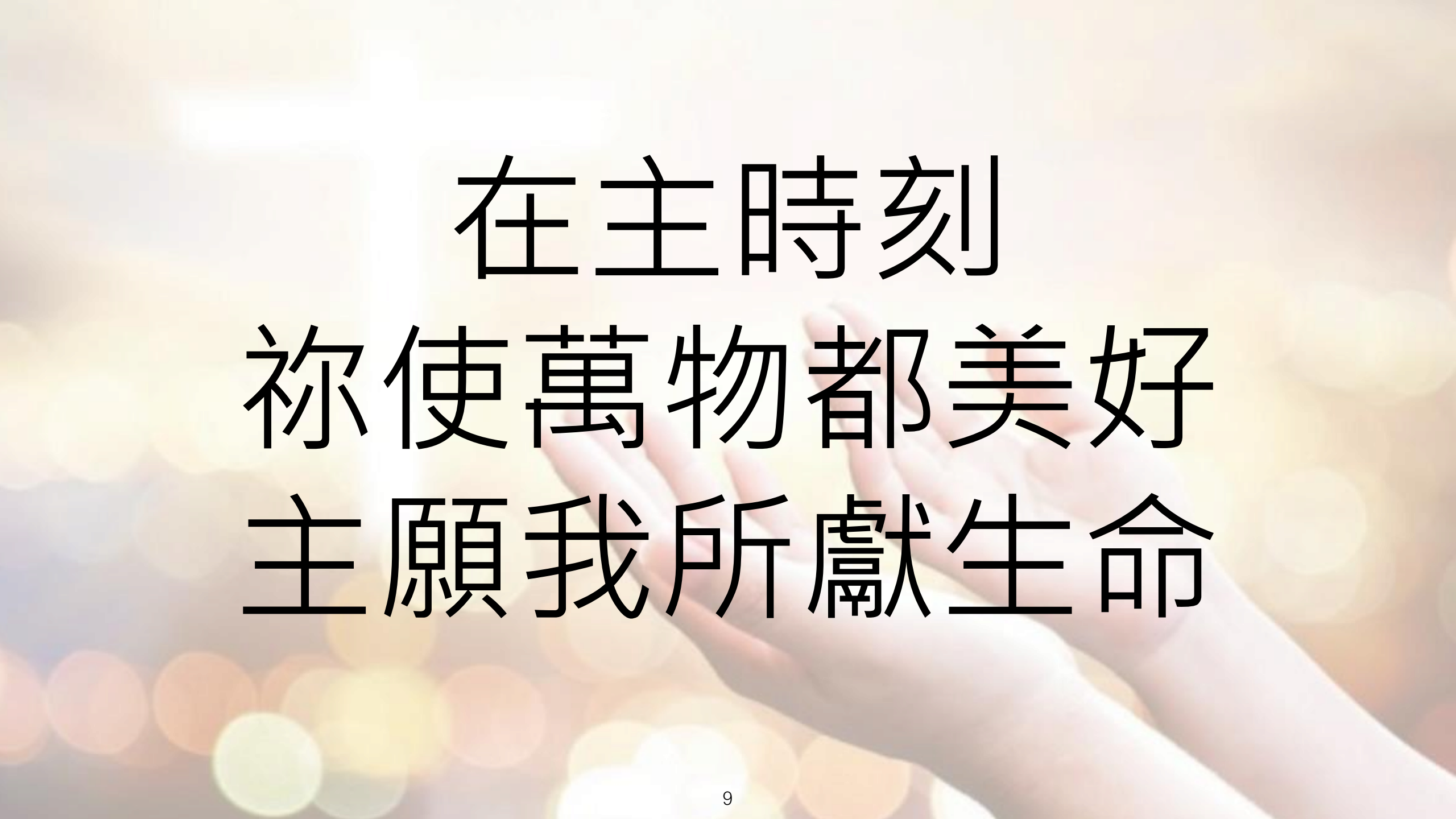
在主裡 的時刻
在主時刻
祂使萬物都美好



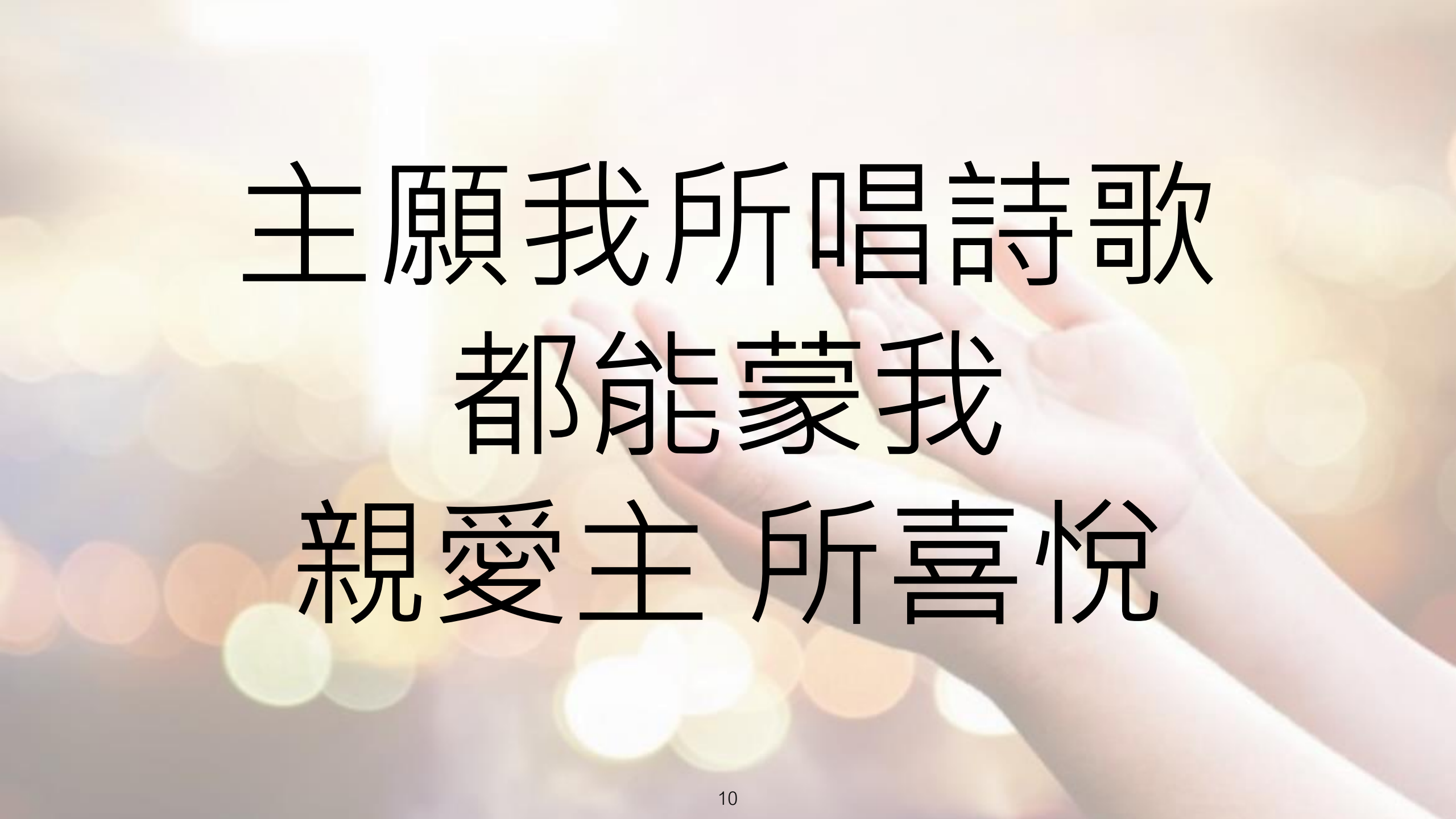
求主每天提醒我
求主每天教導我
一切事物都有主的時刻



在主裡 在主裡
的時刻 的時刻

The background of the slide features a soft-focus image of several hands reaching upwards, set against a warm, golden bokeh light pattern. The text is centered over this background.

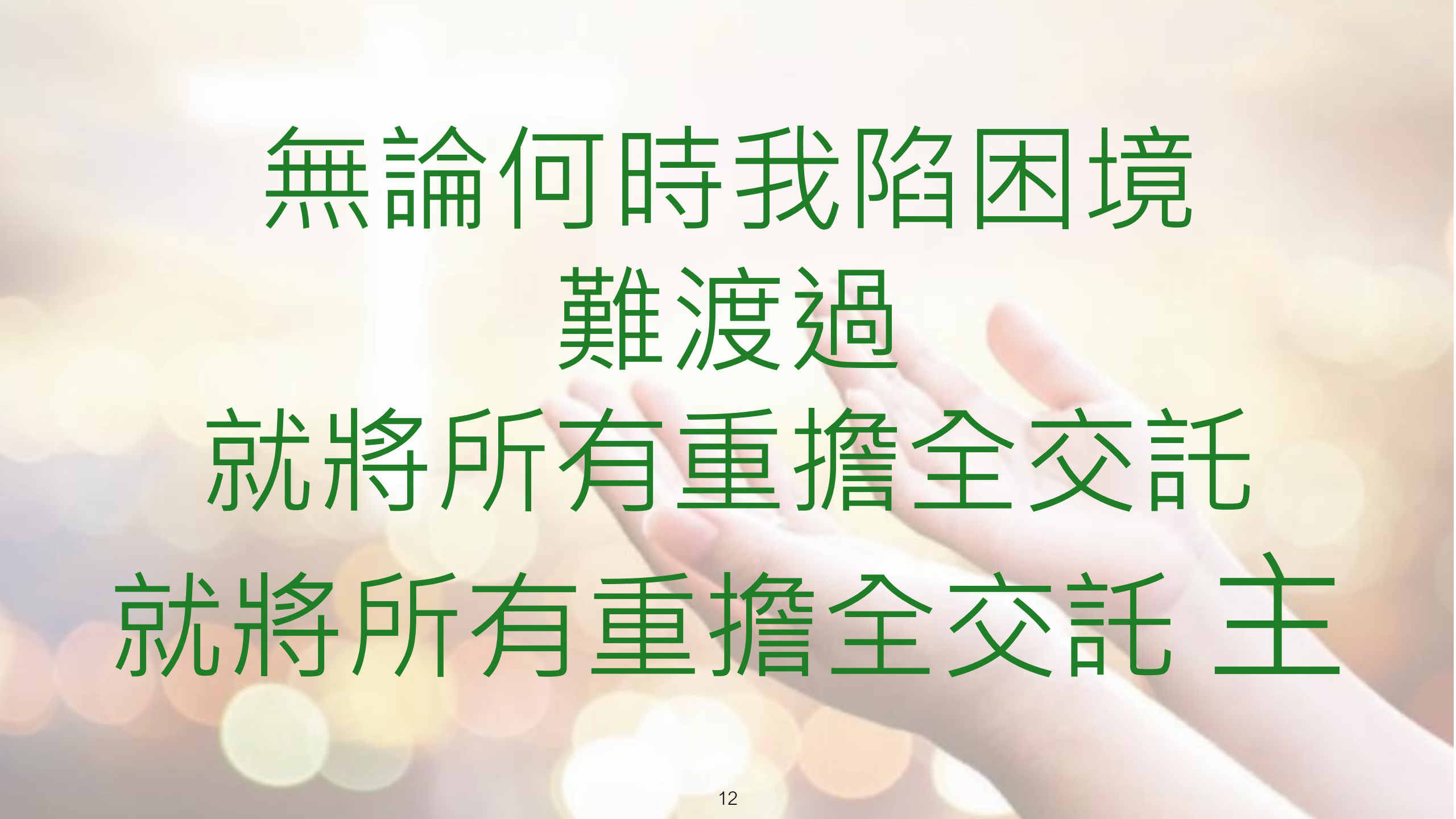
在主時刻
祢使萬物都美好
主願我所獻生命



主願我所唱詩歌
都能蒙我
親愛主 所喜悅

The background of the slide features a soft-focus image of several hands reaching out and holding each other in a supportive gesture. Overlaid on this are numerous out-of-focus light circles in warm tones of yellow, orange, and white, creating a bokeh effect.

將所有重擔全交託
將一切憂慮傷痛
帶到主前



無論何時我陷困境
難渡過
就將所有重擔全交託
就將所有重擔全交託 主

The background of the slide features a soft-focus image of two hands, one from a darker-skinned person and one from a lighter-skinned person, gently holding each other. The scene is illuminated by warm, golden bokeh lights, creating a comforting and hopeful atmosphere.

將所有重擔全交託
將一切憂慮傷痛
帶到主前



無論何時我陷困境
難渡過
就將所有重擔全交託

就將所有重擔全交託 主

我心靈 我心靈

得安寧 得安寧

我心靈 得安寧 得安寧